

ADELE WAYMAN

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EDUCATION

University of North Carolina, Greensboro, NC, Painting MFA (1978)
Tyler School of Art, Rome, Italy (1967-1968)
Corcoran School of Art, Washington, DC (1965-1967)
Vassar College, History and Art History, BA, cum laude (1965)
Columbia University, New York, NY, Summer, 1964
Art Students' League, New York, NY, Summer, 1964

TRAVEL

Canada, England, France, Italy, Greece, Israel, Japan, USA

EXHIBITIONS

- 2009** *Guilford College Art Faculty Biennial, Fall*
Winter Show, Green Hill Center for NC Art, Greensboro, NC
- 2008** *Art on Paper, Weatherspoon Art Museum, Greensboro, NC*
Gardens, Green Hill Gallery, sales gallery, Greensboro, NC
Wachovia Towers, Gallery 115, Threads of Evidence, Greensboro, NC
Artists Make Altars, curator and exhibitor, Long View Gallery, Raleigh, NC
- 2007** *Luminous Seeds, solo exhibition at Holy Ground, Asheville, NC Fall*
Guilford College Art Faculty Biennial, Fall
Saving the Places We Love, Long View Gallery with The Collector's Gallery, Raleigh, NC

Gallery 115, Sales Gallery, Spring.

Art and the Feminine Divine, Long View Gallery with The Collector's Gallery,
Raleigh, NC

Wood, Jacksonville Center for the Arts, Floyd, VA

2006 *Art and the Feminine Divine*. 2 paintings in juried exhibit. Durham, NC

Elements. Group exhibition. Juror, Jack Stratton. Greenhill Center for NC Art

2005 *Connections: New Images by Beatrice Schall, Rosie Thompson, Adele Wayman*
Theatre Art Galleries, High Point, NC

Uplands: Landscape Interpretations, 2 paintings in Juried exhibit, Waterworks Visual
Arts Center, Salisbury, NC; Juror, Ron Platt

Beijing International Art Camp, group exhibit in Beijing, China

2004 Gallery 115, Group exhibit: Adele and Jeff Wayman, Roy Nydorf, Charlie Tefft

Silent Auction, Art on Paper, Weatherspoon Gallery, UNC-G

Green Hill Center for NC Art, Winter Show, Greensboro, NC

Guilford College Group Exhibition, Waterworks Gallery, Salisbury, NC

2003 Guilford College Art Faculty Biennial

2002 Adele Wayman and Beatrice Schall, Unitarian Universalist Church, Greensboro, NC

Guilford College Faculty Exhibit at Center for Creative Leadership, Greensboro, NC

Sacred Cycles: Paintings and Altars, solo exhibition, Sidwell Friends School,
Washington, DC

2001 Raleigh Fine Arts Society, Meredith College, Juror, Miriam Schapiro, Raleigh, NC

Marching into the Millennium, Women's Caucus for Art, Washington, DC

Memorial Exhibit for Martha Dunigan, Winston-Salem Fine Arts Center,
Winston-Salem, NC

Guilford College Biennial Faculty Exhibit, Greensboro, NC

Durham Art Guide, 46th Annual Juried Art Show, Juror, Elaine Levin, Durham, NC

- 2000** Art on Paper, Weatherspoon Art Gallery, Juror, Nancy Princenthal, Greensboro, NC
“Inside Out: A collection of Expressionism,” Durham Art Guild, Durham, NC
Green Hill Winter Show, Greensboro, NC
- 1999** “Miriam’s Cup Exhibit,” Juror, Bernice Steinbaum, Jewish Center, Boca Raton, FL
Green Hill Winter Show, Greensboro, NC
Guilford College Faculty Biennial Exhibit, Greensboro, NC
- 1998** Green Hill Winter Show, Greensboro, NC
- 1997** “Hung Out to Dry,” Steinbaum Krauss Gallery, NYC
Guilford College Faculty Biennial Exhibit, Greensboro, NC
- 1996** 4 Seasons, solo exhibit, Barnett Plaza, Tampa, FL
“The Painted Word,” Salem College, Winston-Salem, NC
“Jewish Ties that Bond,” Green Hill Center for North Carolina Art, Greensboro, NC
- 1995** “Waiting for a Myth to Happen,” Duke Institute for the Arts, Duke University, Durham, NC
Guilford College Biennial Faculty Exhibit, Guilford College, Greensboro, NC
Recent Drawings, Green Hill Center for North Carolina Art, Greensboro, NC
- 1994** Peninsula Fine Arts Center, Juror, Bernice Steinbaum, Newport News, VA
“Waiting for a Myth to Happen,” solo exhibition, Green Hill Center for North Carolina Art, Greensboro, NC
Support for Catalog, Grassroots Arts Program, Greensboro, NC
“The Cutting Edge: Twenty years at Gallery 10,” Gallery 10, Washington, DC
- 1993** “Passages,” solo exhibition, Elon College, NC

Revising Boundaries: "Southern Women Artists," Washington State Convention Center, Seattle, WA

Waiting for a Myth to Happen," solo exhibition, Green Hill Center for North Carolina Art, Greensboro, NC

"Passages," three-person exhibition, Dickson Gallery, Spirit Square, Charlotte, NC

1991 "Transformation: Four Southern Perspectives," Gallery 10, Washington, DC

"Revising the View: NC Women Artists," Green Hill Center for North Carolina Art (Also panel presentation), Greensboro, NC

1990 "Personal Allegories," Guilford College, Greensboro, NC

Jane Haslem Gallery, Washington, DC

Raleigh Contemporary Gallery, Raleigh, NC

1989 Jane Haslem Gallery, Washington, DC

Orange County Women's Exhibition, Best in Show, Chapel Hill, NC

"Celebrating Women," National Association of Commissions on Women, Guilford College, Greensboro, NC

Henley Southeastern Spectrum, 8th Annual, Scott Purchase Award, Sawtooth Gallery, Winston-Salem, NC

Jennifer Moore Gallery, Greensboro, NC

Raleigh Contemporary Gallery, Raleigh, NC

The Wilson North Carolina Artist/Craftsman Invitational, Wilson, NC

1988 Jennifer Moore Gallery, Greensboro, NC

Paper in Particular, Juror, Keith Crown, Columbia College, Columbia, MO

Irene Leache Memorial Exhibit, Juror, Jack Cowart (Curator, National Gallery of Art, Washington, DC)

Chrysler Museum, Norfolk, VA

Henley Southeastern Spectrum, Juror, Jack Cowart, 7th Annual, Sawtooth Gallery, Winston-Salem, NC

North Carolina Landscapes, Elon College, NC

Glaxo Inc., Images of North Carolina, Raleigh, NC

1987 Guilford College Faculty Exhibition, Green Hill Gallery for North Carolina Art, Greensboro, NC

Summer Watercolors, Greensboro Artists' League, Greensboro, NC

Dimensions '87 USA Honorable Mention, Winston-Salem, NC

Henley Southeastern Spectrum, 6th Annual, Winston-Salem, NC

1986 Southeastern Figurative Invitational, University of Hawaii, Hilo, HI

Center Gallery, Juror, Nancy Spero, Chapel Hill, NC, NC Watercolor Society 26th Annual Competition - Prize

Alumni Invitational - University of North Carolina at Greensboro, Weatherspoon Gallery, Greensboro, NC

1985 The Best of All Worlds, Aspen, CO

Somerhill Gallery Watercolor Invitational, Durham, NC

Henley Southeastern Spectrum, 4th Annual, Winston-Salem, NC

1983 Gallery K, Group Exhibition, Washington, DC

Green Hill Gallery for NC Art, Winter Show, Greensboro, NC (also every year through 1987)

1982 Danville Museum of Art, solo exhibit, Danville, VA,

1979 Guilford College Founders Gallery, solo exhibits (also 1980, 1984, 1985)

1973 Weatherspoon Gallery, University of North Carolina at Greensboro, Dillard Paper Competition, Greensboro, NC

1971 Greensboro Public Library, solo exhibition, Greensboro, NC

COLLECTIONS

Sheraton Hotel, Greensboro, NC

Raleigh Federal Savings and Loan, Raleigh, NC
Lineberry Funeral Home, Greensboro, NC
Southern Optical Co., Greensboro, NC
Pella Window and Door Co., Greensboro, NC
Miriam Schapiro, New York, NY
Scott Paper Company, NC

AWARDS

Residence at Yaddo, Saratoga Springs, NY, 1981
Guilford College, grant for travel and study, Japan, 1983
Guilford College, grant to study Chinese, Japanese paintings in American Collections, 1984-1985
Residence at the Millay Colony for the Arts, Austerlitz, NY, 1986
Excellence in Teaching Award, Guilford College, Greensboro, NC 1989

PUBLICATION

Kalliope, A Journal of Women's Art, Vol. XII, No. 1, January, 1990

EMPLOYMENT

Guilford College Art Department since 1973, Hege Professor of Art, Greensboro, NC
Chairperson, 1980-83, 1985-88, 1994-2001- 2004. Clerk of the Faculty, 1996-98
New Garden Friends School, Greensboro, NC, 1973-75
Groulx School of Art, Greensboro, NC, 1970-73
Wadsworth Atheneum, Hartford, CT, Education, 1968-70
Corcoran Gallery of Art, Washington, DC, Education, 1965-67

PRESENTATIONS

Women's Caucus for Art, panelist for 2001 conference in Chicago. Title of panel is *Reclaiming and Subverting Women's Work*, 2001

Duke University, Bivins Gallery, *Waiting for a Myth to Happen*, Fall, 1995.

"Waiting for a Myth to Happen", Green Hill Center for North Carolina Art, Public talk, 1993.
"The Wild Eye," Exhibition and presentation to annual meeting of Guilford College Board of Visitors, November 1992

Co-leader of Altars Workshops in Summerfield, NC and Common Light, Black Mountain, NC
Spring 2007

Lecture for Weatherspoon Art Guild on my paintings

"Goddess images in recent paintings," Unitarian Church, November 1992

Institute on World Literature and Culture, co-sponsored by North Carolina Humanities Council and University of North Carolina at Greensboro center for Critical Inquiry for North Carolina high school teachers. Discussion leader and lecturer, July 1992

"Politically Correct Art - A Contradiction?" Presentation and leader of dialogue at the Salons series, SECCA, Winston-Salem, NC, March 1992

Lecture in conjunction with NC Artists Exhibition at the Fayetteville Museum, March 16, 1992

"Revising the View: Southern Women Artists," presentation with Rosie Thompson and Beatrice Schall for the Kentucky Foundation for Women, Louisville, KY, March 1992

"Usual Pairs of Artists," 6 lectures, Emeritus Society, University of North Carolina at Greensboro, Weatherspoon Gallery, Spring, 1992

"Revising the View: Southern Women Artists," presentation sponsored by Dupont Galleries and the Art Department, Mary Washington College, Fredericksburg, MD, September 1991

"Revising the View: Southern Women Artists," panel presentation at the Women's Caucus for Art, Washington, DC, February 1991